

Nicholas Anthony Ascioti was born in Syracuse, New York on May 30th 1974. He attended the College of St. Rose in Albany, NY where he graduated in Composition and Conducting. Since then, the College of Saint Rose has performed his music and sponsored an entire evening of his works. He earned his Master of Fine Arts degree in Composition, from Bennington College in Vermont. Many of his works such as *Credo*, song cycle for voice and guitar, *Four Memories* for piano and chamber orchestra and *String Quartet no. 2* have received premiere performances at Bennington College. Nicholas has studied with Allen Shawn, Dr. Amy Williams, and Stephen Siegel.

In October of 2006 Nicholas released his debut CD, *Creation's Voice*, on the Albany Records label. Nicholas has received commissions from conductor David Allen Miller, of the Albany Symphony Orchestra, the Society for New Music and the Schoharie Concert Band. His piano music has received performances throughout the United States and Canada by Justin Kolb. His other works have performed by soprano, Eileen Stempel, pianist Sylvie Beaudette, guitarist, Christopher Ladd, and the Hyperion String Quartet. Nicholas is currently a composer-in-residence with the Society for New Music in Syracuse, where he participates in the 'Composer in the Schools Program.' As a conductor, Nicholas focuses on performances of the 20th century choral repertoire. Nicholas currently lives in West Sand Lake, NY with his wife Emily and daughters Melody and Noelle. He serves as the Director of Music at the Burnt Hills United Methodist Church, St. Jude the Apostle Church, and the St. Jude the Apostle School.

For more information about Nicholas Anthony Ascioti please visit: naamusic.com